Sophia

Chapter 1

Page 1:

Panel #1: A wide-shot of Sophia sitting down on the living room couch reading a magazine about goth/punk fashion on what clothes she'll plan on getting at her workplace.

Panel #2: A top view on her phone at the table near her, vibrating that she'd received a new message from a friend she has known for a good while now.

Panel #3: A close-up shot of Sophia picking up her phone and seeing who's texting her.

Text message from Anna: What up, Sophia? Wanted to let you know that there's a Halloween party going on at Jake's house. Interested in coming?

Panel #4: Same close-up shot of Sophia holding her phone, texting her back since it's been years the last time she'd seen Jake in person.

Text message from Sophia: Sure, I’m down to head down to his party, what time does it start?

Panel #5: Wide shot of Sophia getting up as she received another text message as she’d planned to get dressed from her closet in her room upstairs.

Text message from Anna: The party starts at 10:40 PM, hope to see you there!

Page 2:

- Panel#1: Down view of Sophia’s car driving along the road to her friend’s party, in this lonely part of the neighborhood she’s in. She checks the time on her radio.
  Radio: 10:38 PM

- Panel#2: zoomed-out shot of her car parking to the right neighbor as Sophia steps out of her vehicle to see which house Jake lives in. Specifically at the dead of night.
  Sophia in her mind: Well, this must be the place Anna told me to go to.

  [10/19/24]

- Panel#3: close-shot over the shoulder of Sophia looking at the light where the party is taking place. **Sophia's mind:** Ah, there it is!

- Panel#4: Close-up shot of Sophia knocking at Jake's door to be let into his party.

- Panel#5: Same shot as panel 4, but with Jake opening the door and greeting her to the party.

Jake: Ayyy! You made it just in time!

[10/21/24]

Page 3:

- Panel#1: Wide shot of Sophia walking into his house and making her way to the living room, only to notice that the room was empty.

Sophia: Where is everyone?

- Panel#2: Same shot, but the room goes completely dark for a brief moment.

- Panel#3: Wide shot, the room goes turned back on with everyone that she knows wishing her happy birthday.

Everyone: Surprise!

- Panel#4: Close-up shot to Sophia smiling with glee that Jake managed to bring every friend that she knew and thanks them for setting it up for her.

Sophia: Thanks, guys!

- Panel#5: Close-up shot of Anna appearing out of the crowd to tell her.

Anna: Jake and I planned this birthday party just for you.

[10/24/24]

Page 4:

- Panel#1: Top-down shot of everyone handing her gifts and having a great party together while Jake and Anna go to her and ask how’s her life been going so far.

Jake: How’s everything going on with life, girl?
Sophia: Everything is going well, so far at least.

- Panel#2: Close-up shot of Anna asking her to open it up to see what she got.

Anna: Well, let’s open it up and see what you got!
Sophia: Alright.

- Panel#3: Same shot as panel 2, but it goes to Sophia’s hand holding a wrapped gift from someone wearing a hooded sweater and goes on to unwrap it.

- Panel#4: Down-an-angle shot of Sophia looking concerned about this necklace that has an ominous tone to it, as if it’s gazing at her soul.

[10/25/24]
[10/28/24]

Page 5:

- Panel#1: Wide-shot of all three of them looking at each other, wondering who offered this gift to her. The background is just a group of people

going with their business while propping up her birthday cake.

Jake: Woah…
Sophia: *Inspecting this necklace's design*
Anna: Wonder how much this one cost? Seems like a luxury gift for you during your birthday.

- Panel#2: Close-up shot of Sophia and Anna hanging out of the backyard while Jake told them both that they could hang out while he gets things prepared for her.

Anna: Since you're here, how's everything going with life on your end?

Sophia: Everything's fine. I'm currently working at a fashion store that sells alternatives, urban streetwear, and punk clothes. Anything that fits your style.

Anna: Sounds like a neat job to work at.

- Panel#3: Same shot as panel 2, but Sophia asks her a question on her end.

Sophia: Anyway, what have you been up to lately?

Anna: Not much, just been chilling at home from working at Sports shop as an inventory manager until Jake called me about the party and your birthday.

[11/5/24]

[1/16/25]

- Panel#4: Close-up shot of Sophia looking down with a slight blush on her face.

  Sophia: Y-yeah, it's nice of him.

- Panel#5: Wide-shot of Sophia and Anna approached by Jake.

  Jake: Looks like it's time to get a slice for the birthday girl!

Page 6:

- **Panel#1: Establishing-shot of the crowd of people wishing her a happy birthday at Jake’s living room.**

- **Panel#2: Close-up shot of splicing a piece for Sophia, including her friends and the rest of the party-goers.**

- **Panel#3: Close-up shot if Sophia wearing this necklace since it looks quite beautiful and creepy at the same time**

- **Panel#4: Wide-shot of Sophia, Anna, and Jake dancing together as the crowd behind them dances along too as time passes.**

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- **Panel#1: Top-down shot of Sophia looking at her phone to check the time**

  Sophia's phone: 12:40 PM

- **Panel#2:** Wide-shot of Sophia grabbing her personal belongings and grabbing a bag near the kitchen table as people who were invited to her party were starting to head back home.

Sophia: *waves a farewell to her friends as she heads for the door and grabbing her car keys*

- **Panel#3-4: close-shot of her hand igniting her car as it shifts to a wide-shot of her car driving off back home.**

- **Panel#5: Semi Close-up shot of Sophia peering through the road as it eventually started to get foggy.**

[4/3/25]

- **Panel#6-7: Close-up shot of Sophia’s eye widened in shock as she saw an oncoming vehicle that came out of nowhere, causing her to subcome a fatal car accident that then shows a drop of blood of her slashes on her necklace, causing it to create an ominous glow.**

- **Panel#8-9: Close-up shot of Sophia’s eye slowly opening, following to a wide-shot of a hospital of some sort that she's in, laying down on a tray naked.**

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Panel#1: Close-shot of Sophia getting up, struggling as she'd balance herself on the floor.

Panel#2: Over the shoulder shot of Sophia looking around this unfamiliar place that she's in as she clutches her head.

Sophia: Uuuugh…where am I?

[10/31/25]

Panel#3: Split screen shot of Sophia’s eye widened and the handle turning

Panel#4: Close shot of the door opening as two doctors come in to perform an autopsy on her, only to realize that her body is nowhere to be found.

Panel#5: Wide shot of Sophia sneaking through the corridor of this hospital in hope of finding her way out with her belongings.

Panel#6: Over the shoulder shot of Sophia looking towards that ominous green glow and walking towards it to find her necklace, alongside her now tattered clothes

Page 9:

Panel#1-2: Below view shot of her looking upon her necklace, stunned by this as it switches to a close up to her hand reaching out to grab it.

Sophia (thinking): Why is my necklace glowing?

Panel#3-4: Wide shot of Sophia getting dressed and wearing her necklace and sneaks that switches to an establishment shot of the hospital when she goes back to her house that took about 30 minutes to reach there.

Panel#5: Established shot of the park where Sophia is walking through, limping a bit as the sun starts to rise

Sophia: I’m almost home…just gotta walk through this park. This is not how I want to spend the morning!

Panel#6: Established shot of her apartment as Sophia stands in front of the complex, getting ready to head in

Page 10:

Panel#1: Wide shot of Sophia entering her home, exhausted from what happened and sore over her body, making her want to check herself in the bathroom

Panel#2-3: POV shot of her looking at herself in the mirror in shock as she inspected her new deceased look, touching her face to feel that her fur is now blue instead of white, and her eyes being a deathly yellow instead of her orange eyes (pupil) as tears slowly build up.

Panel#4: Top down view of Sophia laying down in her couch sobbing softly knowing that she’s a living corpse

End of Chapter 1/Introduction